

Penny Carey Wells
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Current Employment

Since 1998 - Exhibition Officer and Paper Conservation Technician
State Library of Tasmania – part-time
Freelance Graphic Designer
specializing in unique handmade books and boxes

Significant Previous Employment

1985 – 1997 Lecturer and Technician - The Papermill ,
School of Art, University of Tasmania.

I have worked with handmade paper as art material since 1980

I have had artwork in solo and group shows nationally and internationally since 1982

Selected Recent Exhibitions

1995 *River Styx* - National Library of Australia, ACT
1996 Artists' Book Fair, London, UK
Horizons, touring Australia
1998 *Soft Sheet, Hard Copy*, Prospect Gallery,
Adelaide Arts Festival, SA
The Artists' Book is Not a Taxi, Editions Gallery, Hahndoft, SA,
and Carnegie Gallery, Hobart
Hand and Eye, Forestry Exhibition Hall, Hobart, Tasmania
2000 *...unique beyond imagining*, State Library of Tasmania, Hobart;
Northern Territory Library, Darwin; James Hardie Collections
Gallery, State Library of Qld
ROMantics, Perc Tucker Townsville Regional Gallery,
Paper Road, Santa Maria della Scala, Siena, Italy
Paper Road 2, Museo Del Corso, Rome
2001 *Island Postcards*, State Library of Tasmania
2002 *Books 2002*, Noosa Regional Gallery, Noosa, Qld
Departures, Stuart Gallery, Mittergong, NSW
Kraft + Paper, Gallery 482, Brisbane, Qld
A Passion for Paper, Mosman Regional Gallery, NSW
Two Hands Squared, Handmark Gallery, Hobart
2003 *Flying Carpet*, Bern, Switzerland
Haven, Salamanca Long Gallery,
10 Days on the Island Festival, Hobart
touring to Craft Council of Victoria Gallery, Melbourne
Thylacine Editions, Tas Museum and Art Gallery, Hobart
2004 *Pride of Tasmania*, Queen Vic Art Gallery, Launceston
Paper People, Burnie Regional Art Gallery, Tasmania
2005 *Pride of Tasmania 2*, Queen Vic Art Gallery, Launceston

Selected Recent Bibliography

Journals

Hand Papermaking, USA Vol. 12 Summer 1997

Imprint, Summer 1999

Forty Degrees South, Winter 2000

Regular writer for Fibre Forum Textile Magazine - published quarterly - distributed Australia and internationally

Books

The Crafts Movement in Australia, Grace Cochrane, New South Wales University Press, 1992

International Textile Design, Mary Schoeser, Calman & King Inc, UK, 1995

Masters of Their Crafts, Noris Ioannou, Craftsman House,

Papir Mageri, Ann Visbol, Borgens, Denmark, 1997

Bookbinding for Book Artists, Keith Smith 1999

Art Lesson, Kurosaki, Rikuyosha, Japan

Art in Australia, Colin Martin review of "Haven" Winter 04

Artists Statement

Paper is the ideal medium – endlessly malleable, non-toxic, lightweight, warm and forgiving. Even after all this time I still love how paper can be manipulated, formed, coloured, textured and changed in a thousand ways.

The production time is all important – I like the work to take over, to push me, to encourage me to return to it time after to time to play, recolour, add, take away, rethink. This is the best part of making art – the total involvement of mind, body and spirit.

My present art work is based on the artists' book incorporating paper, digital imagery, found objects and collage. The combination of computer manipulation and the hand wrought is a fascinating edge stretching the eye and the brain and allowing uniquely different surface decoration and effects.